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VALLEY STAR

Volume 47, Issue No. 43

Los Angeles Valley College

Van Nuys, California

October 19, 1995

News Notes

Tau Alpha Epsilon (TAE) meetings are held Mondays in CC 202 from 1:30 to 2:30 p.m. and from 6 to 7 p.m. in CC 104. Students must have a GPA of 3.6 or higher from the prior semester to qualify for the Dean's List.

Meetings of the **Armenian Student Association (ASA)** take place every first and third Monday in BSc 103 from noon to 1 p.m.

On Oct. 19 the Writing Center will hold a writing workshop on punctuation from 8 to 9 p.m. **Student Health Services** is sponsoring a lecture on early detection of breast cancer on Oct. 23 from 1 to 2 p.m. in CC 208.

A workshop on **Test-Taking Strategies** on Oct. 25 in BSc 106 from 1 to 3 p.m. and 6 to 8 p.m.

Classical guitarist Robert Simon will perform Oct. 19 at 11 a.m. in the Music Recital Hall.

Elementary Algebra Competency test schedule will be on Oct. 25 at 6 p.m. in Administration Room 126.

Valley and the Patrons Association presents the **47th Anniversary Dinner**, saluting former ASU Presidents called "The Early Years: Looking Back." It will be on Oct. 26 in Monarch Hall starting at 5:30 p.m.

Students-Registration information for the Spring 96 semester will be mailed out soon. Admissions, Graduation and Transcript offices will be closed on Oct. 27 from 9 a.m. to 1:30 p.m.

The deadline for filing for Spring 1996 graduation is Oct. 27 at 4 p.m. Petitions are available in the Graduation Office-Administration Room 127.

The **Associated Students Union (ASU)** offers a \$7 membership fee that entitles people to free admission to sporting events. Call ext. 361 for more details. Circle of Friends meetings are held on Mondays at noon in Art 103.

Fridays noon to 3:00 p.m. from Oct. 27 to Dec. 1 in MS 110 a six week seminar workshop will be offered. The course is called **Directed Study-FCS 185**. To register obtain an add slip through FCS 112.

The **Police Expo and Family Security Show** will be on Oct. 21 from 10 a.m. to 4 p.m. The expo will be held at the Los Angeles County Fairgrounds. Oct. 1995 has been named **National Breast Cancer Awareness Month**. For information call (310) 829-4715.

Football team defeats Pierce, wins battle of the Valleys

Homecoming returns with a win in Monarch style

By David Helleskov
Asst. News Editor

Monarch stadium felt the invasion of Valley pride from 2,382 people waiting in anticipation to watch the undefeated (5-0) Monarchs take on the Brahmas of Pierce for Valley's 40th homecoming last Saturday night, Oct. 14. After playing a tight defensive game in the first half, Valley's offense dominated the second half while getting their protection from the defense. The final score was 49-20, placing the monarchs at 6-0 and pushing Pierce down to 1-4. The monarchs are ranked #2 in the state and second in the nation and behind El Camino in both polls.

Quarterback Aaron Flowers opened with a 44-yard touchdown pass to Wide Receiver Eric Ruhle giving Valley a 7-0 lead, with 13:24 left in the first quarter. Ruhle scored his second touchdown from a 9-yard Flowers pass, with 13:18 left in the second quarter, making the score 14-0. Running Back Marcus Harvey got credited with a 3-yard run with 5:47 remaining in the half, 21-0. The score was 21-7, until Running Back Elijah Raphael ran the ball in for a 3-yard score with 46 ticks left in the half.

The Monarchs charged into the locker room with a halftime lead of 28-7. Steve Craig, singer of "A Song For You" at the halftime show said, "They're looking good."

Assistant Trainer Maggie Hause

helps tape up players and she said, "To win this game, there has to be no crucial turnovers." Vice President of Administration Mary Ann Breckell added, "We are very fortunate to have a head coach like Jim Fenwick."

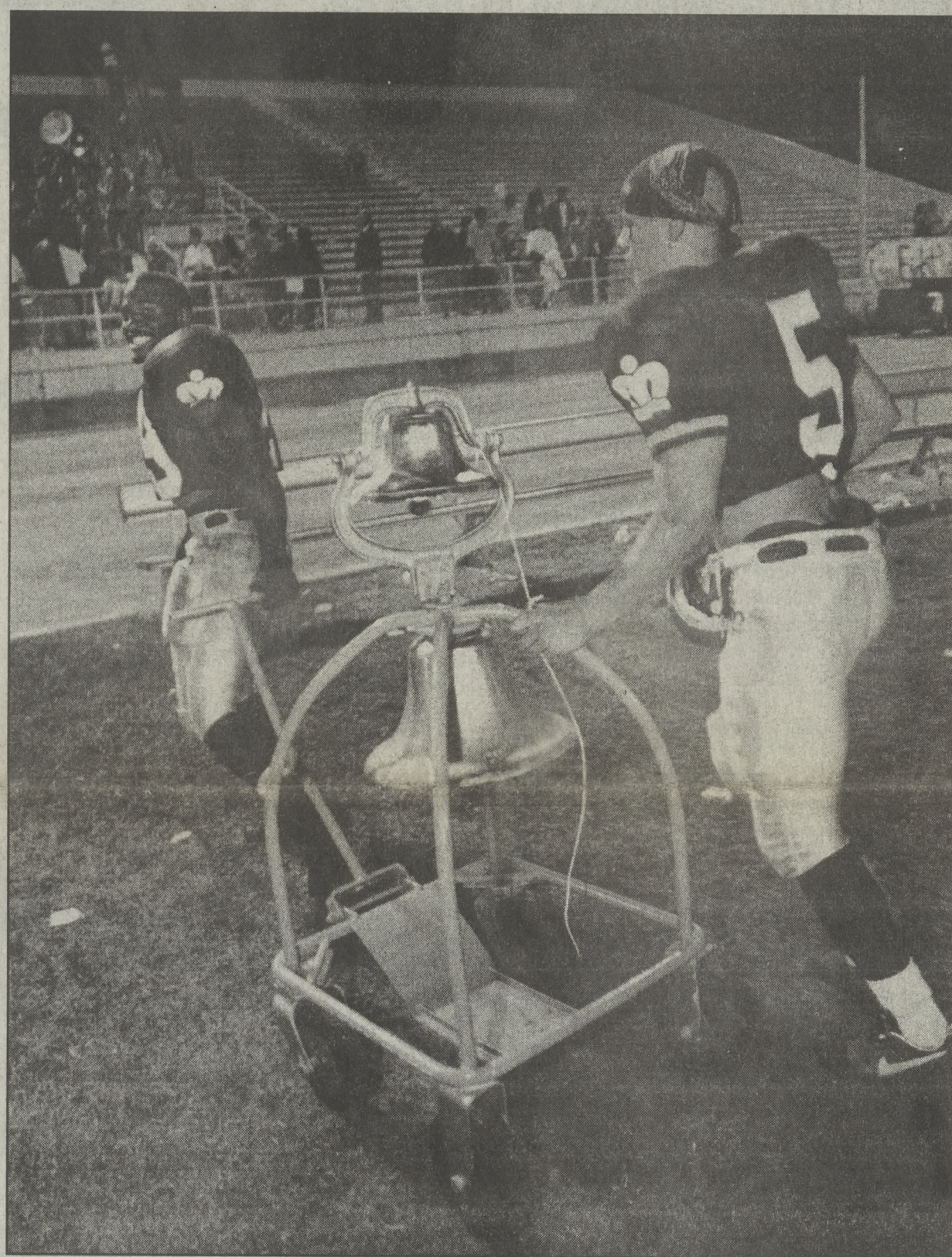
Former monarch wide receiver and now playing for Cal Berkeley as a red-shirt, Brian Comer was also present for the event. He said the talent level at Valley "is very deep."

Harvey made the score 35-14 with a 1-yard touchdown run and 14:56 to play in the fourth quarter. Wide Receiver David Eastham snagged a 5-yard pass from Flowers to run it in for another monarch score 42-14, 11:24 left in the game. It was 42-20 and with 1:07 left to play, Wide Receiver John McDonald caught a 15-yard pass from back-up quarterback David Lins. The finale was 49-20.

Fenwick said, "Since we lost our punter and kickoff guy, we gave up some extra yards on kickoffs which couldn't be helped. I'm really happy with the way the kids played and performed to get the win."

Don Shinnick said, "If Pierce had a couple other receivers, the game would have been closer. Jim and his staff are doing a super job. This was a great win."

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Marcel Desir (left) and David Eastham take possession of the Valley Pierce rivalry bell. A tradition since 1955.

Rod Goodman/Valley Star

First parade in ten years attracts over 2,300 people

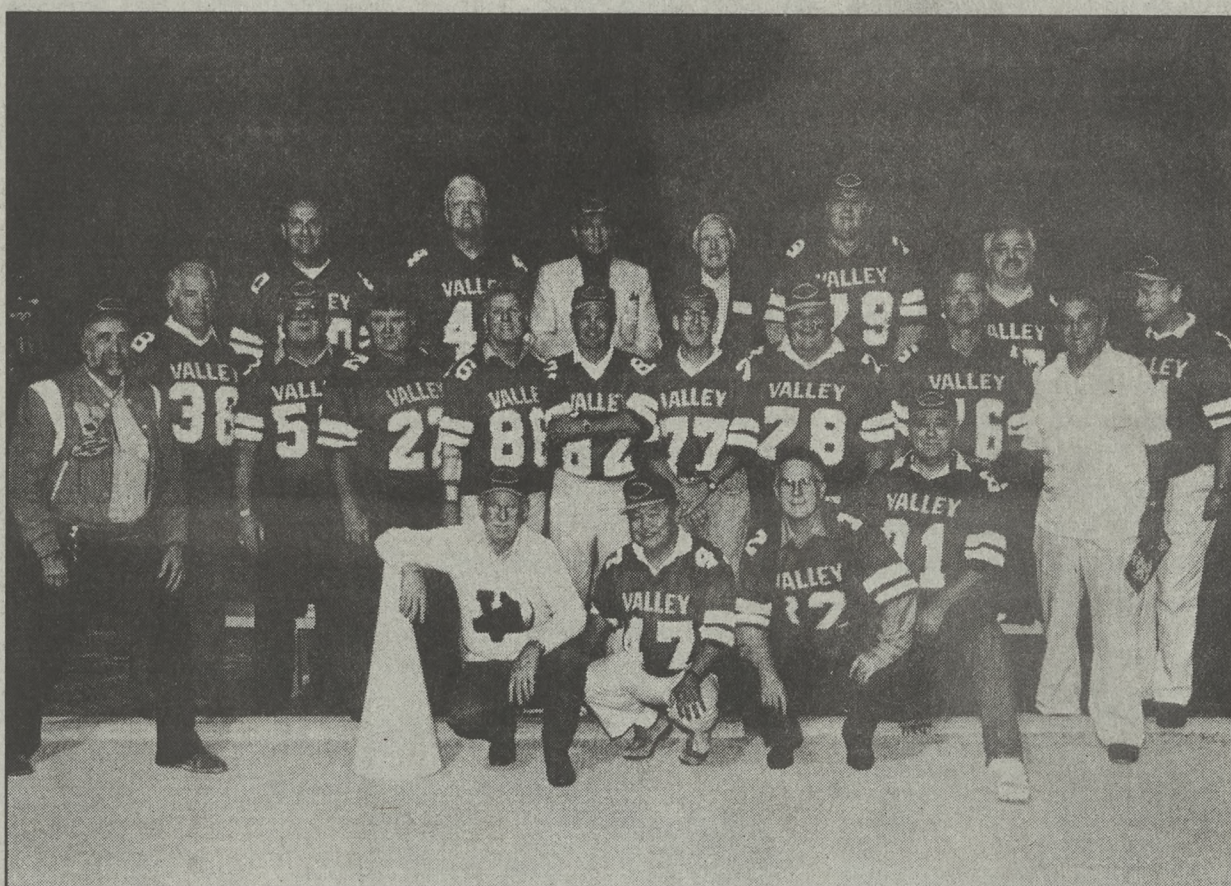
By Adam Adler
Valley Star Staff Writer

The scene at halftime was as exciting as the game. There was a halftime parade and show for the first time in 10 years not to mention it was the 40th anniversary of the Monarchs winning the Metropolitan Conference and the National Orange Show Bowl. Seven clubs, the Van Nuys High School marching band and Drill Team, "Ace" Hunt the Monarchs coach from 1955 and the unity group The Black and Brown Berets took part in the parade. Even the Pierce side cheered the floats, after all, they have the same clubs on their campus. After the game every one had an opportunity to channel their energy at the Homecoming dance.

The most noticeable float had to be the Armenian Students Association's (ASA), the red semi-truck trimmed in blue and yellow with its airhorn was hard to miss. ASA's Vice President Sylvia Baltayan commented, "This is our first time and we are very happy to be here and support valley and their undefeated record." The BSU made a show of their own in a black

mustang with white tiger stripes, anything but an easy paint job. Marching with all the floats were the Black and Brown Berets, a marching group consisting of members from BSU, M.E.Ch.A. and LHE. They chose to march to show unity between their groups, and to show that they can get along unlike certain perception that they are two competing minorities. Terrel Tucker, BSU Treasurer and Sergeant of Arms for M.E.Ch.A., said they were there, "To show that they do get along. Everything is fine and we do get along on campus. We're one big family."

TAE, Cross Cultures and LHE all threw out candy from their floats and probably caught a few of the unaware spectators on the head. LHE added fireworks to the green and yellow streamers on their float. M.E.Ch.A. used a sleek black custom longbed lined with white, green and red steamers and pouring out Mariachi Music. Cross Cultures used a turquoise jeep flowing a large purple banner. Kelly, the float's driver, said, "We feel honored to represent every culture." The Campus Christian Fellowship had a station wagon covered in



The team of 1955 reunited before the Homecoming game at the field of Valley College on Sat. Oct. 14.

Naomasa Tokuhara/Valley Star

inspirational messages. George Heath, the diver and family escort, said they were "Thankful, to God, that it's a warm night."

This year also marked the 40th anniversary that The Valley Col-

lege Monarchs were the Metropolitan Conference Champions and won the National Orange Show Bowl. Their coach, Al "Ace" Hunt was honored by given a place in the parade.

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Editorial

ASU membership;
a small price to pay
for many benefits

Every student should join

Money has been tight in our state for a while now. Public services have been feeling the pinch, our school included. Would you like to add \$224,000 to our use. It's easy; join the ASU, and pay the membership fee.

Now, you may be saying "I don't want to pay \$8 extra, I have enough expenses already," but would you pay it if you could get a tutor at the learning center and not have to worry about getting there ahead of everybody else? Would you pay that extra money if other wise you could not use the library to cram on weekends? Would you pay extra to have student representatives go to Sacramento and keep our tuition from going up. These are just some of the things that your membership fee will cover. By the way, compared to \$13 per unit for, lets say, 12 units (\$156) \$8 is not a lot.

Of course, some people have to

get a fee waiver, but most of us could spare the extra cost. Considering that the fee will go to help the whole school it is really a small price to pay. Now, you're probably asking what the fee helps to pay for, as you have a right to. To name a few programs: The Library's weekend hours, athletic teams, all cheer leaders, music and dance programs on campus, all clubs, The Forensics Team, Homecoming, the campus radio and television stations, Dean's Reception, the art gallery, the Child Development Center, the Biology Lab, certain ESL programs and the Learning and Writing Centers. This is not just extra funding, these programs depend on support from the ASU which depends on its membership fees.

According to Sam Mayo, Dean of Student Services, most of the ASU's budget last semester was

paid off by interest from former ASU accounts that had not completely used.

The ASU and all its dependents are down to their last dime.

There are other factors contributing to the low ASU membership. John Barnheart, Associate Dean of Student Services, commented that since the addition of telephone registration the ASU has not been able

to set up a table near the registration tables in Monarch Hall and promote itself to the students. Lorenzo Trujillo, ASU president, commented that the ASU can not force students to join and they have to be reserved in their recruitment drives because of district regulations.

Other schools have preferred parking for ASU members. This

has been proposed at Valley, but to enforce it would require extra money.

These costs would come from the ASU budget if membership goes up.

The bottom line is to increase membership in the ASU.

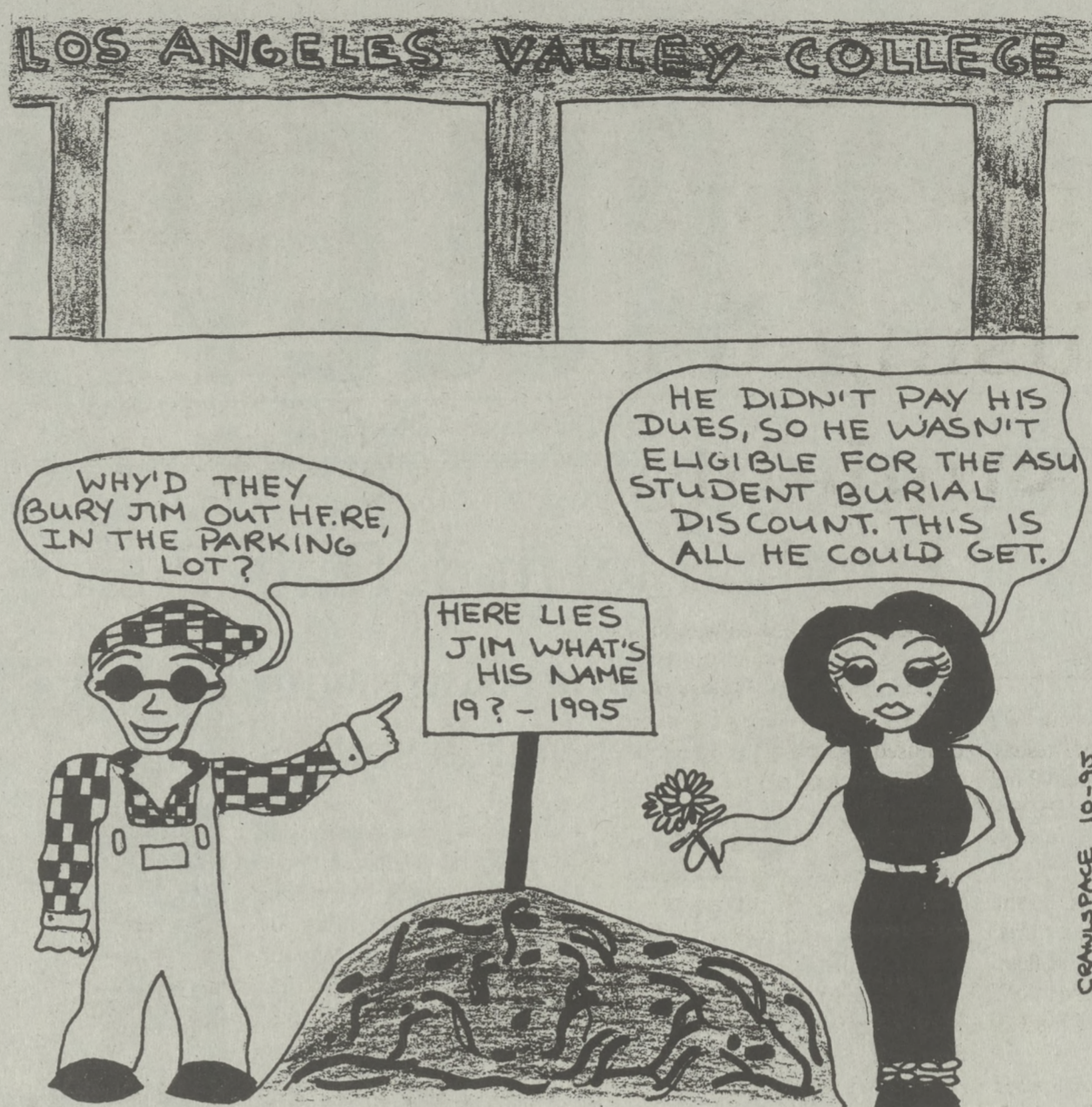
This would do a lot of good for the school. Joining the ASU is a good thing.

Members receive many benefits, including discounts at the Cafeteria and its satellites, on travel, and at local movie theaters, free tutoring, free legal advice, and free admissions to campus sporting events.

The membership fee goes to help everyone in the school.

Take part and join! Encourage your friends to do the same.

DO IT NOW!



Letter to the Editor

Dear Editor,

In my 18+ years in the Los Angeles Community College District, I have been reluctant to write to a college newspaper in response to either an article or editorial. I understand the mission of a college newspaper and the general guidelines the student reporters and editors follow. I have always had an open door policy with regard to reporters and have taken considerable time providing background information about particular stories so the information included in a story is as accurate as I know it to be.

Sometimes, mistakes or misquotes appear and I have accepted them as part of the learning process, without believing it was necessary to respond. Generally, when the advisors to the newspapers critique an edition, they have informed the writers of mistakes or inappropriate comments.

I state the above as a preface to my reaction to the editorials appearing in The Valley Star the previous two weeks commenting on the Title III grant that has been awarded to Los Angeles Valley College. After learning all of the facts about the grant, any editorialist is free to express their opinion about the merits of the grant and

whether Valley College should participate in the program. They do, however, have a responsibility to secure information about the program, speak with people involved and then report the information they base their opinion on in an honest and accurate manner.

It would appear the editorial writers did not believe it was necessary to do full and complete research before writing these columns. The writers totally misconstrued what a Title III grant is, why they were created, how they are administered, and, how it will be implemented at this college. Had they taken the time to speak with the College's Title III director or myself they might have at least gotten the correct facts.

Moreover, the manner in which they have portrayed Claudio Prieto, Manager of the Federal Department of Education, is totally inaccurate and suggests he functions like a "Daddy Warbucks," distributing federal funds in a biased, irrational manner. Mr. Prieto is a government administrator overseeing a program with strict rules and regulations.

I will attempt to set the record straight and if the editorialists still believe Valley College should return the funds, I would be the last to question their politically moti-

vated opinions. Title III grants were established as part of the Higher Education Act of 1965. In response to the civil rights movement, it was determined, at that time, those colleges in the southern United States that traditionally served African-American students were both underfunded and underdeveloped. To strengthen those colleges, the Title III program was established and distributed to many of those institutions with the understanding they had to adhere to specific guidelines.

As time passed, other institutions that found themselves short of funds and encountering changing student clienteles lobbied congress for inclusion in this program. The general intent was to assist colleges with improving their infrastructure and assisting faculty to work more effectively with underprepared students. Eight of the nine colleges in the Los Angeles Community College District have been the recipients of these grants. Valley was the only college that to date had been unsuccessful and they missed out by just one or two points when they applied in 1993.

Led primarily by colleges located in Puerto Rico, a commonwealth territory of the United States, the Department of Education and Con-

gress were lobbied to establish a grant category for institutions with over 25 percent of their student body Hispanic in origin. There were also qualifiers that the students had to come from families with incomes below a certain level, as well as having no tradition in their family of individuals attending college. This criterion is similar to that set forth for E.O.P. & S. students.

The ethnic composition of students attending Los Angeles Valley College has changed dramatically over the previous 10 years, we now find students of Hispanic origin have increased from approximately 16 percent to almost 30 percent. This increase enabled Valley to submit their grant proposal as a "Hispanic Serving Institution (HSI)" and, therefore, qualify for the particular grant we received. The grant proposals are judged competitively and ours received a grade of 97.5. We were one of 36 institutions in the United States and Puerto Rico, and 14 in California, that received a Title III grant as an HSI.

The editorial writers suggested we received our grant at the expense of other "races." This is not correct. In fact, traditionally black colleges had additional funding added to their program this year.

Other than those colleges whose grant proposals were not deemed better than Valley's, no particular race or group suffered because Valley received a grant.

The writers, therefore, need not worry if Mr. Prieto is replaced by an African-American, a White, etc. The only thing that ought to cause concern, though the writer may not think so, is the entire program may be in jeopardy from a congress which is intent upon reducing or eliminating support for higher education programs throughout the United States.

The editorial writers can be justifiably proud of students who have successfully passed through this institution and moved on to four-year colleges and successful careers. Many of these students no doubt have been Hispanic in origin. It is here, however, the editorial writers clearly do not understand the intent of the Title III grant.

Regardless of how successful Valley has been in the past, times change. The college has received far less budgetary support in past years than has been necessary for maintaining the teaching program, keeping the college in good repair and replacing equipment necessary to keep our educational programs state-of-the-art. The Title III grant

provides limited funds for equipment. Without these programs it is difficult to offer our students access to learning equipment found at many other educational institutions.

If the editorial writers were to speak with many of our faculty, as I have, they would learn a very high percentage of our students are entering this institution with inadequate preparation for college level work. Notice the number of courses offered that are beneath college level. Teaching students who are underprepared is a far different task than teaching students who have been assessed and deemed qualified to take college level courses, particularly in English and Math. Both, of course, are keys to success in college level humanities, social science and science classes. The Title III grant is designed to help train faculty to work with underprepared students.

The question has been raised as to why one group has been singled out to benefit from this grant. Every student on campus can potentially benefit from this grant, the only qualification is the pilot pro-

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'74, '75, '81, '85, '86, '87

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✪ LETTERS ✪ LETTERS ✪ LETTERS ✪

The Valley Star will receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make ra-

cial, ethnic, religious, sexist, or sexually oriented denigrations. Letter must be signed and include student's ID number. Letters may be dropped at the Valley Star Bungalow 25, by Monday morning for the following Thursday.

Tutor training can be more confusing for ESL students

Opinion By Ed West
Valley Star Staff Writer

Tutor training sessions were held in the Writing Center on Tuesday and Wednesday, September 18 and 19. Staff members of the English Department were invited to address the tutors.

Rod Moore, Jean Stearns, Jeanne Polack and Frances Reed lectured the tutors at length, informing them on how best they can assist ESL students to improve their English skills.

At best, the messages garnered from these excellent teachers were confusing ones.

It became evident that the instructors of ESL courses approach their tasks from diverse viewpoints. While some instruct students in the practical ways of writing clear, concise sentences, others maintain that a solid foundation in grammar must first be established.

Inquiries made of students from four different ethnic groups, consisting of three Latino students, two Korean students, three Russian students and one Algerian student, when asked about the subject matter taught in their ESL classes, responded in totally opposite answers.

The students, of the instructors who teach basic reading and writ-

ing skills, were pleased with their progress. Students, of those instructors who made grammar their criteria, replied they were often confused by trying to learn the numerous parts of speech of the English language.

The goal of ESL students is to read, write and speak the English language. They do not aspire to be as fluent as a college professor.

They are in an alien country where communication is vital to their everyday existence.

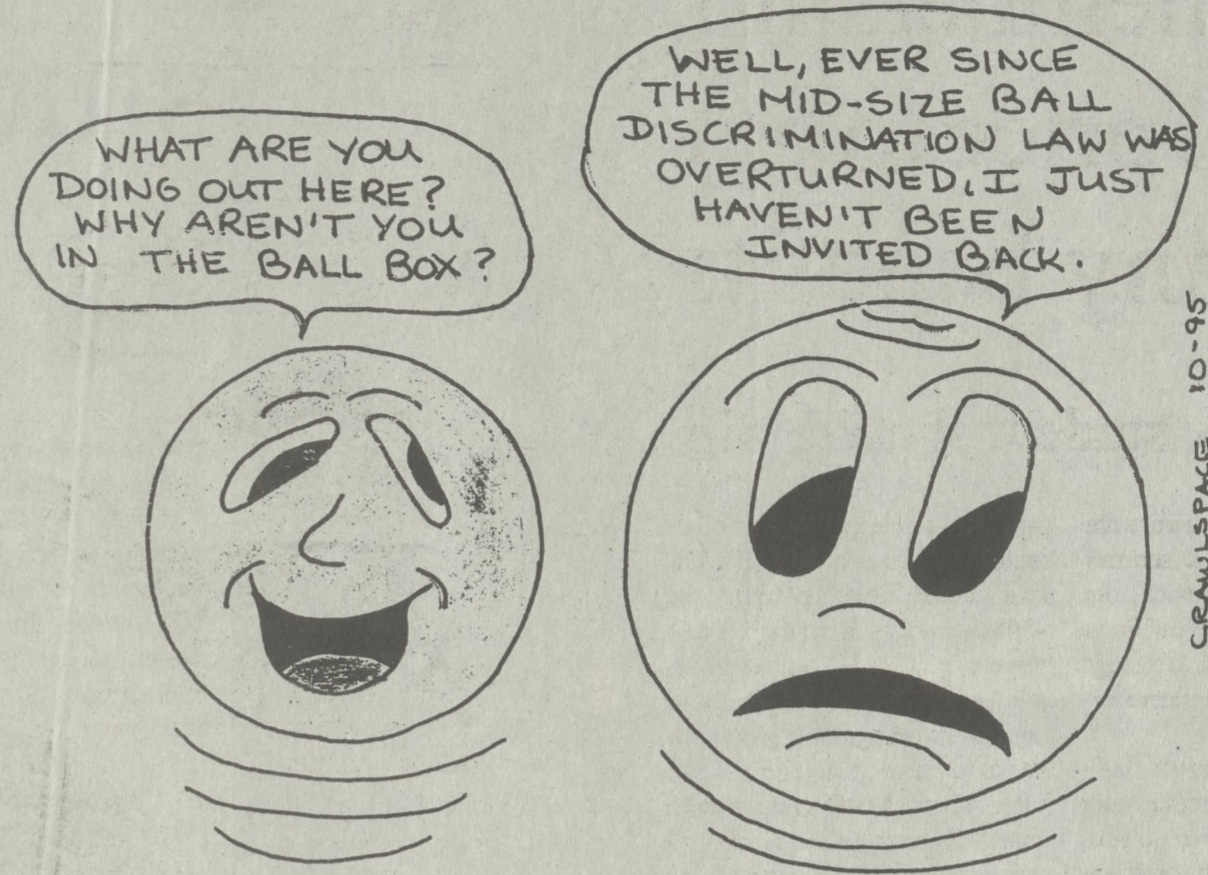
If they can be prepared by learning basic reading, writing and conversational English while at Valley, they will certainly build upon and enhance this knowledge in their life after school.

The Berlitz School has shown amazing results in the teaching of languages. For over 100 years they have instructed students in the conversational mode of a language. The students are not encumbered by the tasks of identifying parts of speech.

They speak at the first session and mistakes in grammar are corrected as the student progresses.

In six weeks time, and if the student applies him or herself, they are conversationally fluent in whatever language they have studied.

GYMNASIUM SUPPLIES



Nationwide we are plumping out

Opinion by Jo-ana D'Balcazar
Valley Star Staff Writer

We live in a country of contradictions. Despite the National health craze, Americans are fatter than ever. The fast pace of today's society makes us rely on junk food. According to a report in the Journal of the American Medical Association, some 58 million people in the U.S. weigh at least 20 percent more than their ideal body weight.

Nationwide, we are actually "plumping out," rather than getting healthier. The latest results of a survey conducted by the Federal Center for Disease Control and

Prevention, shows that the number of seriously overweight Americans has increased to over 30 percent.

Dr. F. Xavier Pi-Sunyer of New York City's St. Luke's-Roosevelt Hospital sounded the medical alarm, pointing out that the extra baggage is not only unsightly but unhealthy. Pi-Sunyer says the plumping of America will put millions of people at an increased risk for diabetes, hypertension, heart disease, stroke, gout, arthritis, and some forms of cancer.

Many Americans get depressed when they step on the bathroom scale. If only there was a magic potion for losing weight! Of course,

there are many products that promise magical weight loss. We have diet pills, shakes, chocolates, candies, gums, sprays, all kinds of products promising a long-term effectiveness. However, when we face the real world we find out that it was only a dream—a false promise. Sometimes, we even end up fatter than when we started.

What I don't like is that we still support the cruelty of some people who makes fun of obese people, calling them all sort of names without realizing the pain they endure.

On the other side, there are people who say we should accept our obesity without shame or denial.

It's easy to say, but it's hard to accept when we try on new clothing and feel ridiculous because it doesn't fit. These are the times when we can unmask ourselves and deal with our true feelings.

The best remedy is to change our nutritional system, check what we eat and do more exercises. If you have overweight friends, please do not make fun of them, encourage them to live healthier. Believe me, they need your support, not sarcasm. Diet pills suppress appetite, but do not cure or correct metabolism. A change in your personal eating habits is worth a dozen magic diet potions.

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Page 2.

grams will be focused on Hispanic students who have not yet received training to prepare them to compete successfully in college level math and science classes.

If the pilot programs prove successful, the strategies developed will unquestionably be applied throughout the college. We have to start somewhere to meet the needs of our students. You can't just ask students to sink or swim. We need to improve services to all of our students. The Title III grant will provide funds for staff development to help train faculty to work more effectively with all of our students.

The program will test strategies for learning that can be applied to all students. Included will be

automated learning, learning with cohort groups, supplemental tutorial instruction (a service that is already in place at Valley College in classes many students from all ethnic groups have had difficulty with), and extra counseling.

It is in the editorial writers' second column they have delved deeply into the world of fantasy and exaggeration. Neither I, nor anyone else has advocated special learning or teaching strategies for individuals from different racial or ethnic groups. Rather, what has been suggested is the traditional form of instruction in higher education (chalk and talk) has to undergo some changes if colleges are to carry out their mission. No one would question that instructors can or should supplement their teaching with the aid of computers.

If you have taken an English class, you no doubt would participate in small group activities. In some classes, teachers now teach

their students how to collaborate in solving problems or completing assignments. There are also discussions, debates, videos and interactive activities.

When educators talk of different learning strategies, it means some instructors find they enjoy greater success when they utilize a variety of approaches in educating their students, not just standing in front of a blackboard and lecturing.

Academic research has also discovered not everyone learns the same way. This need not have any reference to race or ethnicity. Some learn best by reading, others by listening, repeating, acting out or a combination of the above. What is most important, is finding a way to actively involve all students in a class. This can be done by finding the correct set of strategies for a particular class.

For example, if you are teaching a Business class and many of the class members work in a business,

they will be frustrated if not given an opportunity to share ideas and experiences. When students in a class come from different cultures, they may not all be trained to function effectively in particular classes. With some students an instructor could conceivably teach the class by asking students to read the assigned material and then asking questions and participating in a discussion.

Students from some cultures have to be taught how to function in that type of class because they may have been taught previously in a culture where you don't question an instructor; you just take notes.

Research efforts in preparation of this grant determined some disciplines offered on this campus had very high attrition rates (drops).

In science and math classes, a disproportionately high percentage of Hispanic students were dropping these classes or doing poorly,

not all but many. The Title III grant is meant to assist those students who might otherwise struggle in these classes have a better chance for success.

If the strategies and materials developed to help students in the pilot program succeed, then they will be applied to the student body at large. In fact, some classes utilizing the new approaches will be open to all students so research can determine effectiveness.

Though my response is long, it important the entire college community understand this grant will enable the college to innovate and bring about needed change. Change doesn't happen through magic, it requires support from many sources, some human and some financial. It doesn't happen instantaneously to everyone. There is always a pilot group and people willing to experiment. The Title III grant provides an opportunity for Valley College to innovate for the

benefit of the entire institution.

To give the money back would be detrimental to everyone and ensure when our students move on, they will be at a competitive disadvantage when competing with students from institutions that welcome change and innovation.

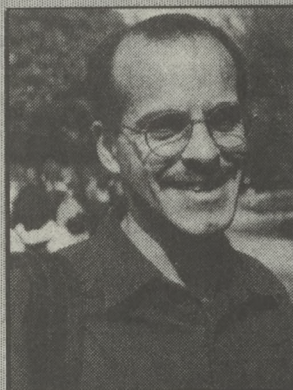
Someday, hopefully, all educational institutions will be adequately funded so grants such as our Title III will not be necessary.

Valley College faculty and administration would be remiss in their responsibilities if they did not apply for and implement grants when they are available.

Within the next three months, it is hoped a third dean in the Office of Academic Affairs will be hired and their principal responsibility will be to seek out and compete for more grants.

Dr. Richard Moyer,
Acting Vice-President
Academic Affairs

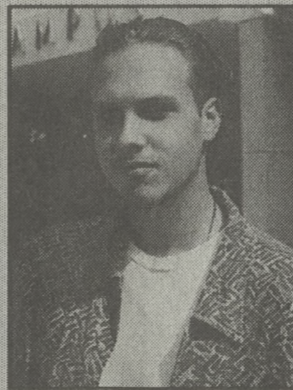
What do you think about the UC's removal of Affirmative Action?



Edmund Urquiza 30,
Major: Poli. Science
"It is consistent with what is going on in this nation at this time."



Alexandria Jackson 26,
Major: P.E.
"It is a conflicting interest between for and against."



Mike Stoll 21,
Major: Undecided
"I'm for it because it brings more qualified people into this society."

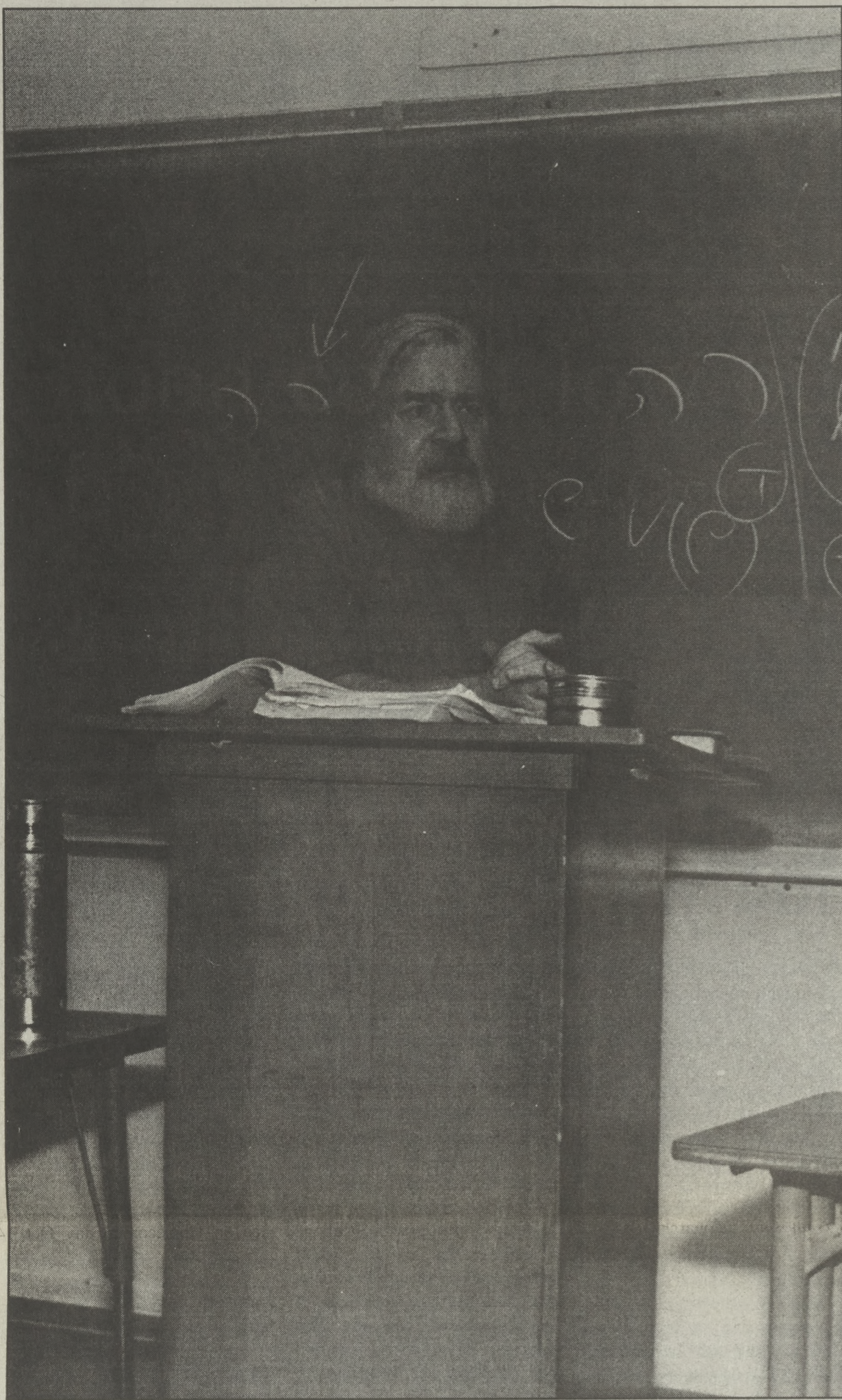


Tamar Pakhchanian 18,
Major: Liberal arts
"Against because some students go to college to bring up grades that were low in high school."



Emmy Vargas 17,
Major: Biology
"It's wrong because minorities will have less of a chance to go into a better college or university."

Photos: Diana Bagdasarian



Zev Garber, professor of Jewish studies, teaches elementary Hebrew to students, in Foreign Language.

Instructor laments cuts through Jewish studies programs

Course down-sizing could lead to closure

By Sandra Carranza
Valley Star Staff Writer

Relatively low student demand for Jewish studies courses and long waiting lists for required classes forced the academic affairs administration to cut the number of Jewish studies classes from five to three this semester.

Classes were cancelled four weeks prior to the enrollment deadline.

The Jewish studies program at Valley College was begun 25 years ago by professor Zev Garber, a pioneer in the concepts of Jewish studies at public colleges.

Garber's impact started when he arrived at Valley in the fall of 1970 and proposed a Jewish studies major for the spring of 1971.

With his charismatic teaching style and passion for his work Garber strived to keep the program alive now for nearly 25 years.

"I was shaking when I received a call from the administration telling me that two of my classes were cancelled due to the low student demand," said Garber.

Garber says his main goal is

expose students to an analytical secular approach to Judaism and Jewish culture.

Garber has an unusually broad knowledge of Jewish history as well as a stimulating way of lecturing and great passion for his subject, all of which contributed to his popularity with students. "I am here because I am interested in justice and I think the administra-

studies classes have what Garber calls a diversity of students from different backgrounds.

"To me it is a challenge to teach Hebrew, or about the concept of the Holocaust or Shoah, to Latino and Black students," said Garber, "I enjoy teaching and I get my reward from students."

Though Garber himself has what he calls an Orthodox Jewish per-

spective, he said, "I find what I do is an absolute threat to the Orthodox community."

Garber added that Jewish studies courses provoked tension in many traditional believers when texts, traditions and

history are studied in a non-religious setting.

"At first it is a shock," said Garber. "Then, slowly but surely, students can see what I'm doing and appreciate that one doesn't have to give up traditional values if they can appreciate other values too."

Garber completed his doctoral studies at USC. He, has written and lectured extensively on the Holocaust, and served as a visiting professor of Judaic studies at UC-Riverside.

"We possibly are looking at the demise of Jewish studies in a few years."

- Zev Garber,
American Cultures Department

tion did wrong in cancelling some of the Jewish studies classes," he said, "I am not here to bury Jewish studies."

Like Chicano and Black studies, where most of the students enrolled are of a specific ethnic background, Jewish studies classes are not required in any curriculum. Garber said such classes are offered as an opportunity for students to identify themselves with their cultures.

Unlike Chicano and Black studies classes however, the Jewish

Blood count low but donors give for life

American Red Cross plans future drive in hopes of better results

By Jose Israel Lemus
Valley Star Staff Writer

A 67 donor turnout at last week's blood drive on campus represents an improvement over the 29 who participated in last fall's drive. Still, what it would take to have a massive student turnout, said American Red Cross (ARC) Field Representative Linda Goss, is a question to which she has yet to find satisfactory answers.

Goss said this semester's response to the drive has been "better but not terrific," emphasizing the need to supply the ARC's blood bank and meet the community's daily demand for the vital fluid.

"We really appreciate the effort of the donors," Goss said, adding that she had expected a better response — especially from students. "This is not fabulous," she said, calculating that a meager .004 percent of a 16,000 student population at Valley had given blood.

Though the ARC estimates that Los Angeles and Orange counties have the lowest donation rates of any comparably populated area in the nation, the two communities require well over 1,000 units of blood a day. "Fifty percent of the blood we use daily is imported from out of state," Goss said.

Nursing Assistant Jeanie

Conrad, coordinator of the Student Health Center, said the response to the drive has been "the best so far" since February 1994 when the clinic began sponsoring the event.

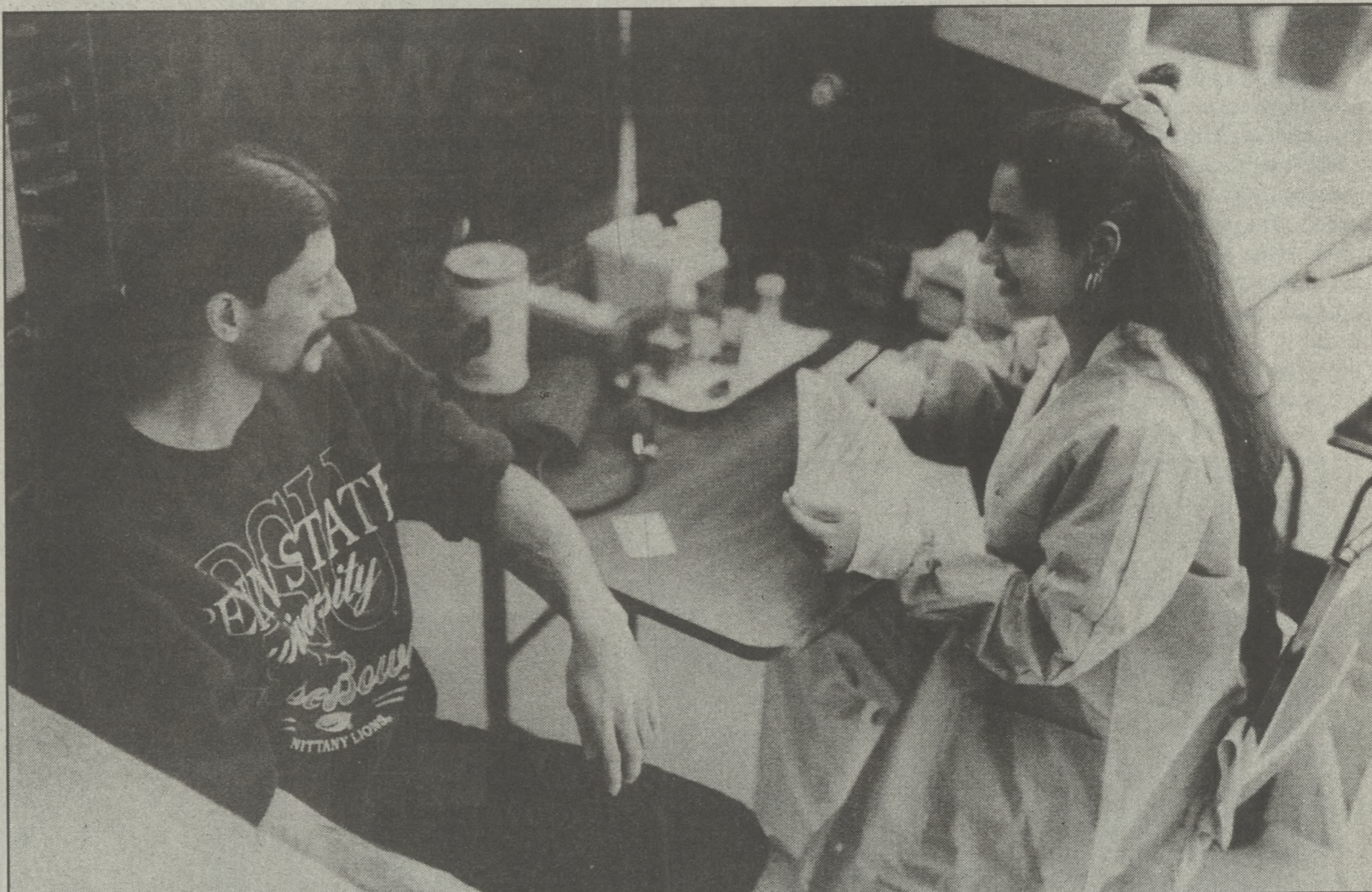
However, "We seem to have an apathetic campus," Conrad said, reacting to the otherwise low turnout. "We had at least 89 (potential donors) signed up and over half of the people did not show. I would encourage (students) to donate blood," Conrad said, "Every pint of blood donated saves four lives."

In a short response, Associated Student Union President Lorenzo Trujillo said "better advertising" could have brought more donors to the drive. Trujillo did not expand on his comment, but recognized an improvement in the number of donors from previous semesters.

In Monarch Hall those who donated blood expressed their feelings about contributing to the cause. "It's a good thing," said Student Tania Smith as she waited for her turn on Tuesday.

"We have plenty of blood, we might as well give it to someone who needs it," said a smiling Smith who expressed satisfaction with being a donor. "It makes you feel good," she said. "You have to look at it as saving a life."

Student Madlene Minassian left



Robert Mendez (left) chats with Red Cross volunteer Yvonne Aguilar in Monarch Hall during Valley's annual blood drive on Oct. 10 and 11.

the hall, her face filled with joy. "Bye everyone. Thank you for being so nice," she said in a high pitch. Asked what it meant to give

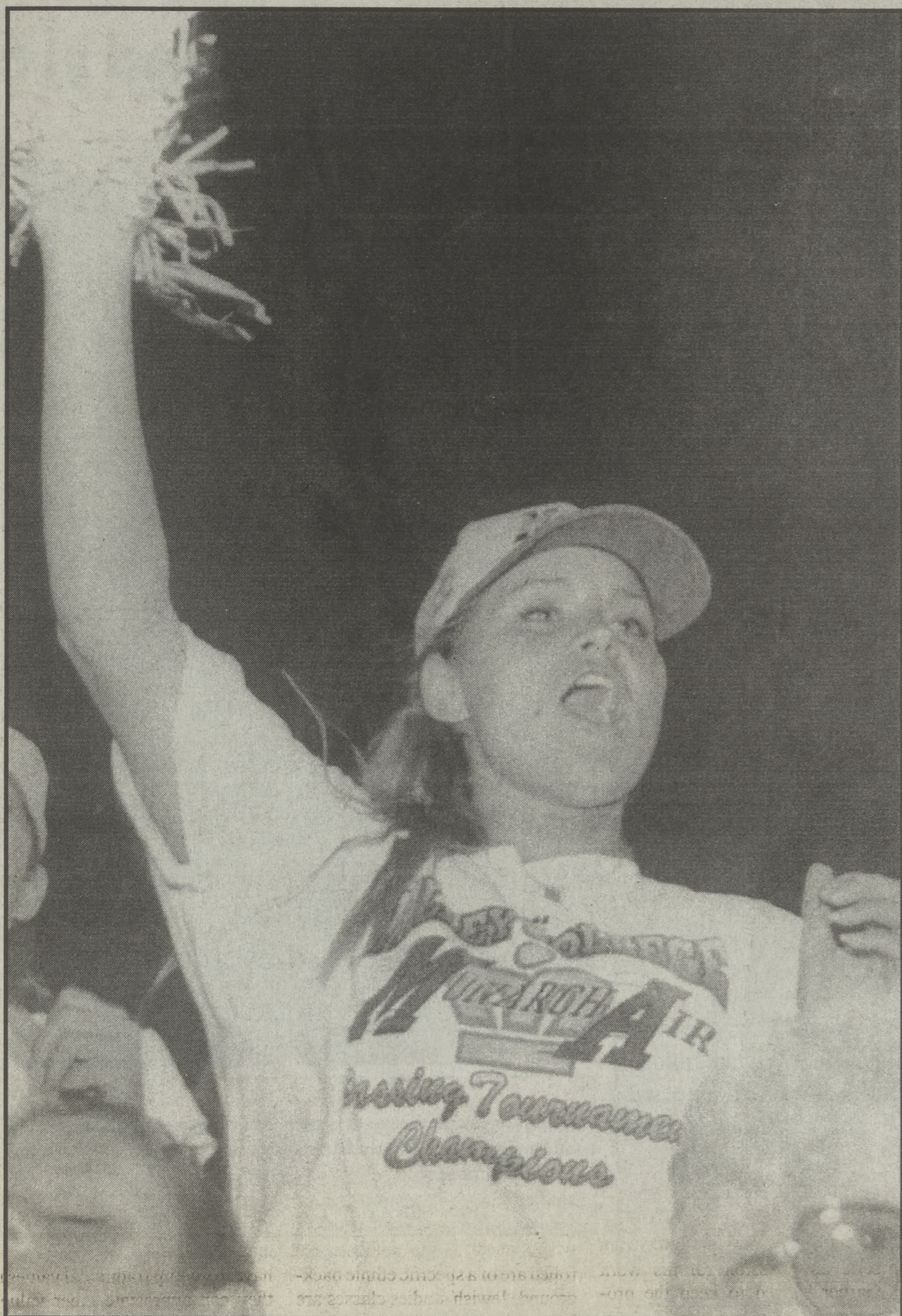
blood, Minassian said, "I think it is a beautiful gift. I think it is something everyone should do."

Similarly Student Robert Carson

said he felt "great" after contact with the needle. He gave blood because he understood "the Red Cross is in need of blood."

Goss said the next ARC blood drive on campus is going to be held in February of 1996. "We are going to try harder then," she said.

Homecoming Valley Style



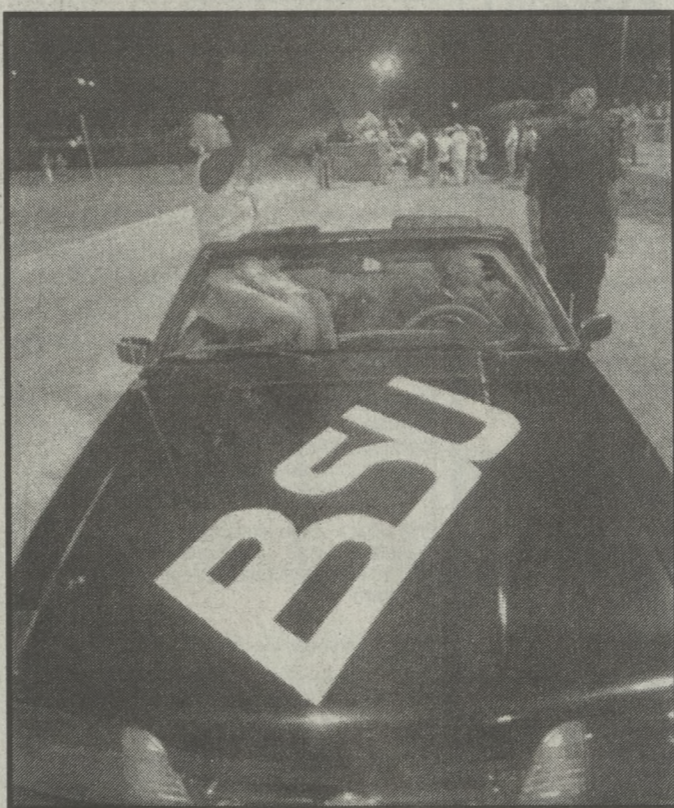
Christa Eastham, sister of Monarch number 5, David Eastham, roots the team with full audience on Oct. 14.



A big sign, "Monarchs #1" The stand is filled with a full audience on Homecoming day, Oct. 14.



Espee Sillona, one of Monarch's cheerleaders, dances with friends at Monarch Hall after Homecoming Game.



The Black Students Union celebrates during parade.



Homecoming king, Edwin Badjanian and queen, Natasha Vovchuk in Monarch Hall after being crowned on Saturday.

Gallery exhibition sheds new light on definition of art

By Sylvia Aronson
Valley Star Staff Writer

"Landscape into Light", paintings by Carol Bishop, opened this past Monday evening, Oct. 16, in the Art Building's art gallery.

I have attended many art shows and usually know what to expect. But I was caught off guard this time, modern art.

Impressionistic art, Renaissance art, lead me to it. I could get lost in the spell of the old masters; Renoir, Vincent Van Gogh, even the American artist of our century, Norman Rockwell. But this! "Landscape into Light", what kind of art is this?

"Tis a puzzlement," said Yule

Brenner as the King of Siam in "The King and I."

Entering the Art Building, I strolled expectantly to the gallery, preparing myself for art thrills. I passed several exhibitions of charcoal sketches of figure drawings, nudes, beautifully drawn. It gave me a hunger to sign up for another figure drawing class.

Finally, I reached the room where "Landscape into Light" is being shown. Here! "What is this," I ask myself. I walk further into the gallery and notice swatches of art, some very small and others quite large (six feet tall and two and a half feet wide). "Are those tree trunks," I silently wonder.

I step forward, examining. I

step back, squinting. "Is that candle wax," I ask Bishop while pointing at one of the trees. "No," she answers, smiling. "It is opaque paint mixed with," her voice trails off into the air as a group of her friends swarm the artist with warm words of greetings and praise.

"Well, is that a tree," I probe gently. "No," she responds, politely ignoring my ignorance. "It's..." she is talking over my head now. My brain is ignorant to this kind of art.

"Do you like this art," I ask Ling Su, a would-be art student who just wandered in. She smiles and obliges, "It isn't what you see really, it is how it makes you feel."

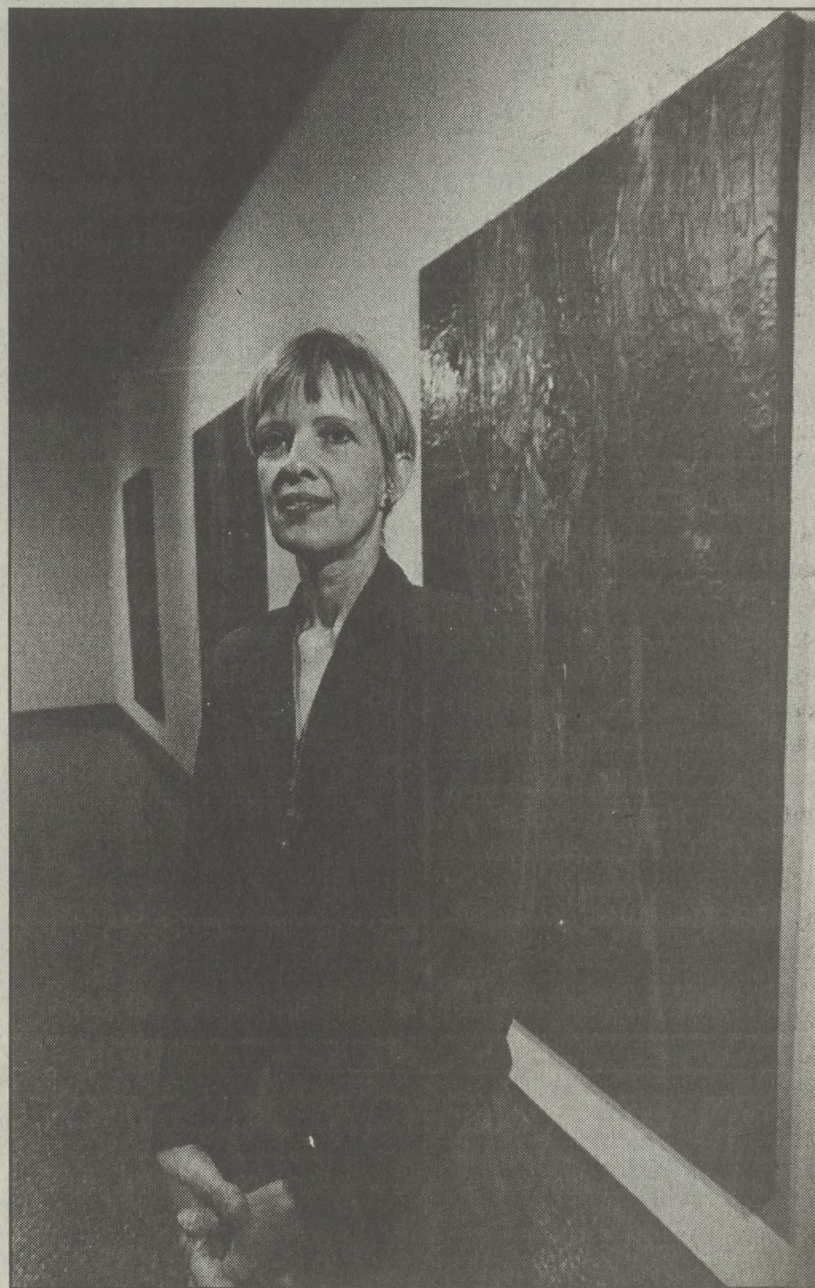
Bishop says, "Place is more

than we see, it is what we feel. Place can no longer be considered external to art work, but rather it is an essential element in the creative process.

"Through time and space place moves back and forth, shifting from the exterior to the interior. Giving form to this process is to recognize the transformation of landscape into light."

Aha! So that is what it is all about. I made another sweep of the exhibition as I listened to a wonderful four-piece band playing on the patio.

"Landscape into Light" can be seen Monday through Thursday 11 a.m. to 2 p.m., 7 p.m. to 9 p.m., until November 30.



Rod Goodman/ValleyStar

"Place is more than we see, it is what we feel. Place can no longer be considered external to art work, but rather it is an essential element in the creative process."

- Carol Bishop
artist on exhibition

IMS Filmex Schedule

Wednesday, October 25,
12:30 p.m. BSc 101

"Stand and Deliver",
starring Edward James
Olmos, Lou Diamond
Phillips, Rosana de Soto
and Andy Garcia, directed
by Ramon Menendez,
1988, color, 103 mins.

Wednesday, November 1,
12:30 p.m., BSc 101

"Children of Paradise",
starring Jean-Louis

Barrault, Arietty, Maria
Casares, Pierre Brasseur,
Albert Remay and Leon
Larive, directed by Marcel
Carne. French with En-
glish subtitles, 1944, black
and white, 188 mins.

Wednesday, November 8,
12:30 p.m., BSc 101

"The Guns of August" is a
documentary based on Bar-
bara Tuchman's Pulitzer
Prize winning book. This
film combines extraordi-

nary filmed footage, photo-
graphs and graphics to cre-
ate one of the most absorb-
ing, disturbing and candid
accounts ever made of Wo-
rld War I, 1965, black and
white, 100 mins.

Wednesday, November 15,
12:30 p.m., BSc 101

"A Soldier's Story", star-
ring Howard E. Rollins and
Adolph Caesar, directed by
Norman Jewison, nomi-
nated for three Academy

Awards in 1984, color, 102
mins.

Wednesday, November
22, 12:30 p.m., BSc 101

"Network", starring Faye
Dunaway, William Holden
and Peter Finch, directed
by Sidney Lumet, won
Academy Awards for Best
Actor, Best Actress, Best
Supporting Actress and
Screenplay, 1976, color,
122 mins.

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Sociology 385, criminal justice sytem teaches students a lot about society

By April Tate
Valley Star Staff Writer

It all started during an 18-month lay-off in the Community College district back in 1986. Sociology instructor Michael Vivian had a close friend who, while suffering from a brain tumor, shot her boyfriend and was convicted of second degree murder.

"She is an educated person," says Vivian. The woman founded an organization called "Fair Housing for Children" that changed the discrimination laws in California. While serving time at the Sybil Brand Institute (SBI), she began

to notice the unjust treatment of the prisoners.

During a visit the woman asked Vivian if it would be possible to do something through an organization called "Friends Outside". The

idea was to get students involved. "We used the Directed Study format to create a new kind of class," Vivian says. The program soon branched out to include the

should find out what their (the prisoners') reality is like."

The class is seen as an opportunity to connect, as a community, with people you may never have a

request to be put on the Friends Outside list. For some, who seldom get visitors any other time, the students are their only link to the outside world.

Former students are asked back to inform new students of what to expect.

Vivian says that student participants are screened to detect any

Journals kept by the students detailing their experiences are turned in at the end of class. Vivian says the class would work better if the students take English 101 first. "Some of our students are afraid to write."

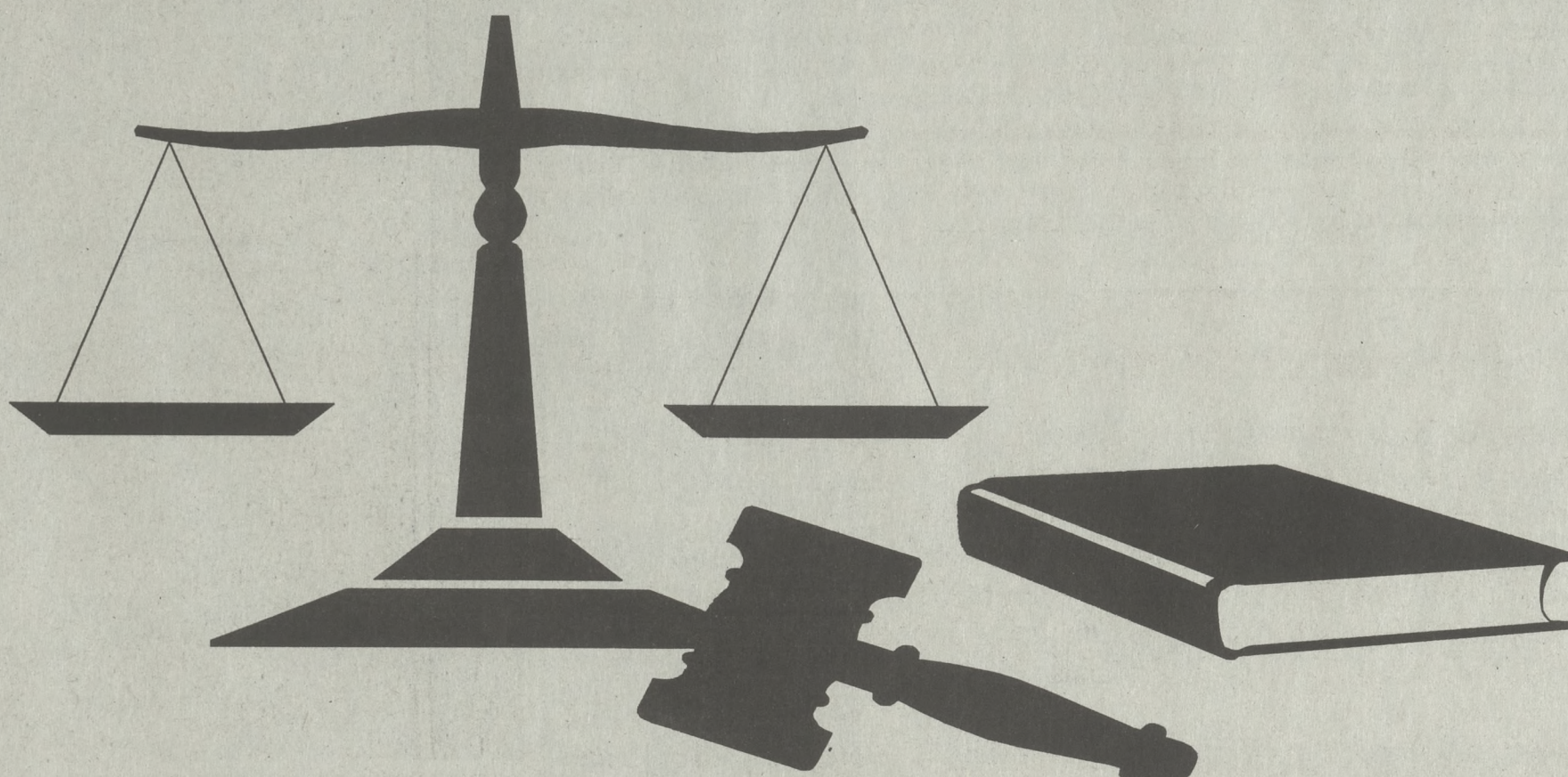
Vivian believes that this semester's dip in enrollment is partly due to the intimidation of the required writing. Next semester, if Sociology 385 doesn't have at least 20 students, it will be cancelled.

"I try to screen people ahead of time by asking them why they enrolled."

**-Michael Vivian,
Sociology**

For students who are unsure if they are right for the class, Vivian says you should be able to deal with people without judging them, and be curious enough to listen.

"The people we are visiting have asked for our help. It's very disarming for (inmates) to have somebody come who isn't there to run a scam or lie to them. Someone who's interested in hearing and helping."



men's jail and Central Juvenile Hall (CJH). Vivian believes that if you get close enough to the criminal justice system it reveals a lot about society. He wants his students to be close enough to touch it. "Someone

reason to see. Lori Schwartz, a former student, says that the most important thing she realized was, "that I didn't know everything, you can't know everything."

Inmates must submit a written

Vivian says that students involved are "trained and supervised. We use research books and training manuals." Two of his former students, Jae Levin-Weis and Martin Sosa, work at SBI and CJH.

ulterior motives for involvement, such as missionary work. Such motives, he says, have no place in the program. "I try to screen people ahead of time by asking them why they enrolled," he says.

"It's very disarming for them (inmates) to have somebody come who isn't there to run a scam or lie to them."

**- Michael Vivian,
Sociology**

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Continued from page 1

As the victory bell was rung repeatedly and players chanted "I've got that Valley pride down in my heart to stay," an authentic Portuguese cannon was fired off in celebration. The cannon was donated by Dale Roll.

Offensive Line Backer Brett Nordyke said, "It was a good rivalry. There were a lot of good emotions that kept up the momentum throughout the game."

Offensive Lineman Eugene Bernal said, "Our offense was struggling a bit, but our defense

came through to back us up in the second half."

Athletic Director Chuck Ferrero commented that "it's always nice to beat Pierce for the recruiting and bragging rights. We have de-

**"It's always nice
to beat Pierce."**

*Chuck Ferrero
Athletic Director*

feated Pierce in our last three meetings. With the injury of our starting kicker, our back-up players seem to rise to the occasion. Our next opponent is Harbor and they

can't be taken lightly; they just beat Hancock who was undefeated."

Student Gary Teague said, "Valley dominated the game and played wonderfully. Aaron Flowers, Marcus Harvey, Raphael Elijah and Eric Ruhle all performed excellently."

Sports information director and PA announcer Dale Beck said, "It's what I expected and I'm very pleased with the outcome."

Replays of each football game are broadcast every Monday following the match from 4 to 7 p.m. on channel 15 United Artists cable or on KVCM 830 AM. The monarchs will battle the Harbor Seahawks this Saturday Oct. 21 at 7 p.m. for their last home game.

Football Sports Calendar

Oct. 21 Harbor vs. Valley. & p.m. at Valley

Oct. 28 L.A. Southwest vs. Valley. 1 p.m. at L.A. Southwest

Nov. 4 Moorpark vs. Valley. 7 p.m. at Moorpark

Nov. 18 Santa Monica vs. Valley. 7 p.m. at Santa Monica

Continued from page 1

He was joined in attendance by 23 1955 Monarch team players and 4 team staff members. They were keeping a pledge they made in 1955 to meet once every decade to commemorate their achievement.

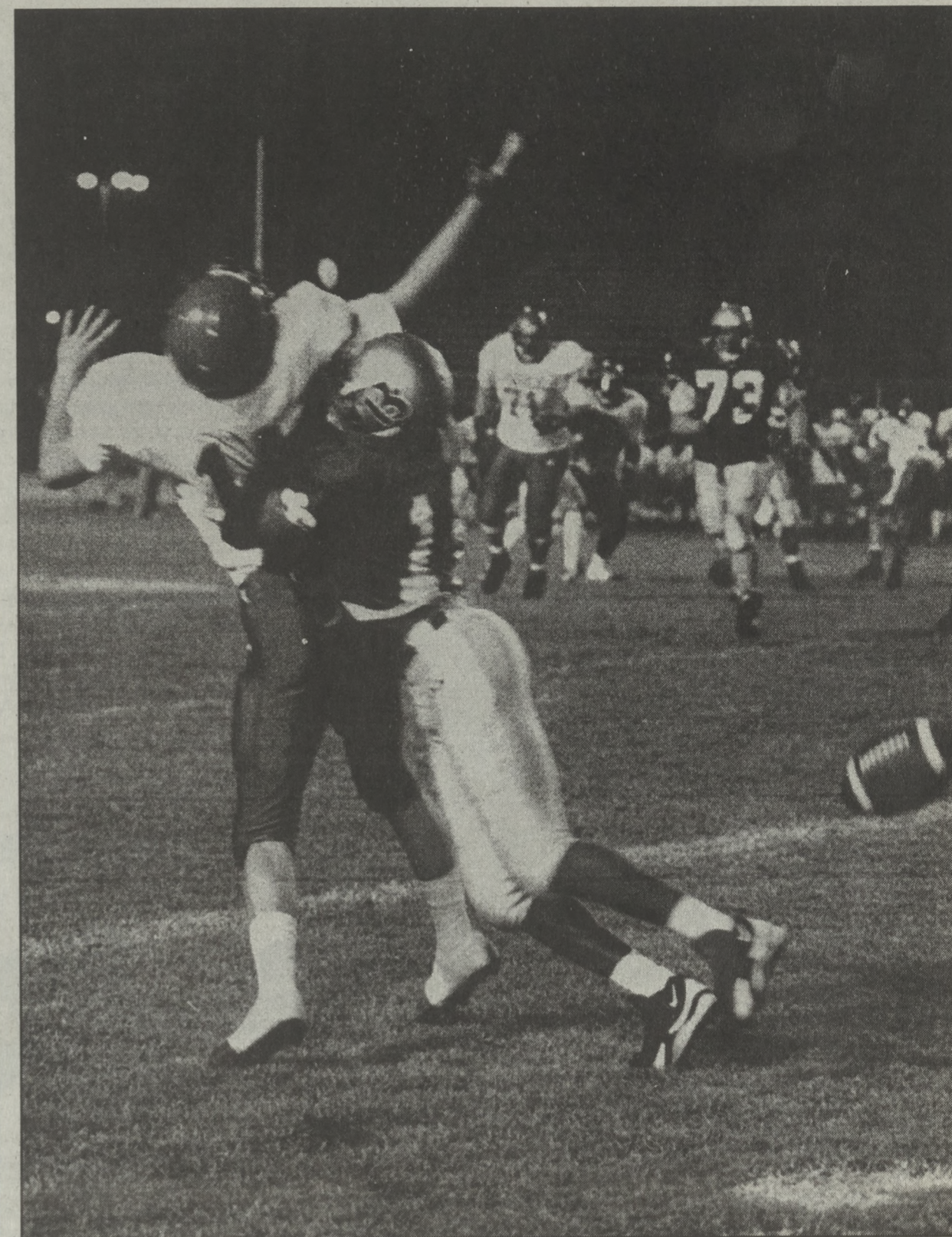
Other visitors to the campus were the Van Nuys High School Marching Band and Cheer leaders. They were invited to perform during the game and march in the parade. They were invited to play at all the home games after Dean Mayo had heard them play at the last Spring Commencement. For their efforts they get a donation to their school trust fund. Robert Eisenhart, their conductor and staff supervisor, said, "The kids really have fun. they get to visit the college and hang out. It's a great deal. It's the best foot-

ball in the valley.

The Valley Cheerleaders performed with flair all night. At half time they did fantastic number to "Let's Hear it for the Boy" with Aydiee Vaughn, a professional singer, dancer and choreographer who has toured with Al B Sure and Howie Mandell. Not only did the crowd enjoy their performance, but Vaughn and the Cheerleaders clearly had the most fun. "It's a nice call," Vaughn said, "we come out for the kids." The "we" refers to the informal "troupe" that accompanied her. Steve Craig, a performer and Vice President of the Mid Valley Chamber of Commerce, sang "Singing This Song for You" another crowd pleaser. Cat Baile, a choreographer and vocals teacher whose worked on "Sister Act II" and done backup for Kenny Rogers and Wilson Phillips, sang the love them to "Beauty and the Beast" with Major Allgood, a performer and pro-

ducer who has done back up for Stevie Wonder and Prince. Allgood also performed "Respect" and the "Star Spangled Banner" with Lenor O'Connell, who has worked with Tina Marie and Ciciko Vega of The Drifters. As well as have their own careers the group gets together to sing at charity events like the Make a Wish Foundation fundraiser.

The Homecoming half time show and dance was organized by a volunteer committee of ASU commissioners. Guadalupe Marquez was Committee Chair and Julio Navaro organized the dance entertainment. Other Committee members were Patricia Tejeda, Rayvone Douthard and Jesus "Tony" Bermudez. All of the committee members worked hard to pull off the event with a shortage of help. Tejeda wanted to say "Thanks a lot to everyone who helped, Especially those members from TAE who helped. It all turned out great."



Valley's cornerback, Sam Wilson continues the Monarch's powerful defense by blocking Pierce's pass.

ASU President Lorenzo Trujillo said, "It was a Good Night. I'm very Proud of all my Commissioners. Lupe, Julio and everyone else did a good job. Thanks to them everything turned out all right."

Every one had fun at the dance and Homecoming, with the exception that there was some lack of participation. Hovic Chamichyan, a TAE member, said, "More clubs should get involved in Homecoming, then its more fun. James Macon, Senate Representative for the BSU, "I wish we had more people to participate in the parade. I think more people should participate, that makes things better."

Other wise the dance went well and spirits were up. Anthony Pizzaro, a.k.a. 2 Tone from the 92.3 The Beat, said, "I was right on the sidelines. Its was great. The whole environment had a championship atmosphere." Another industry visitor, Crystal Thomas

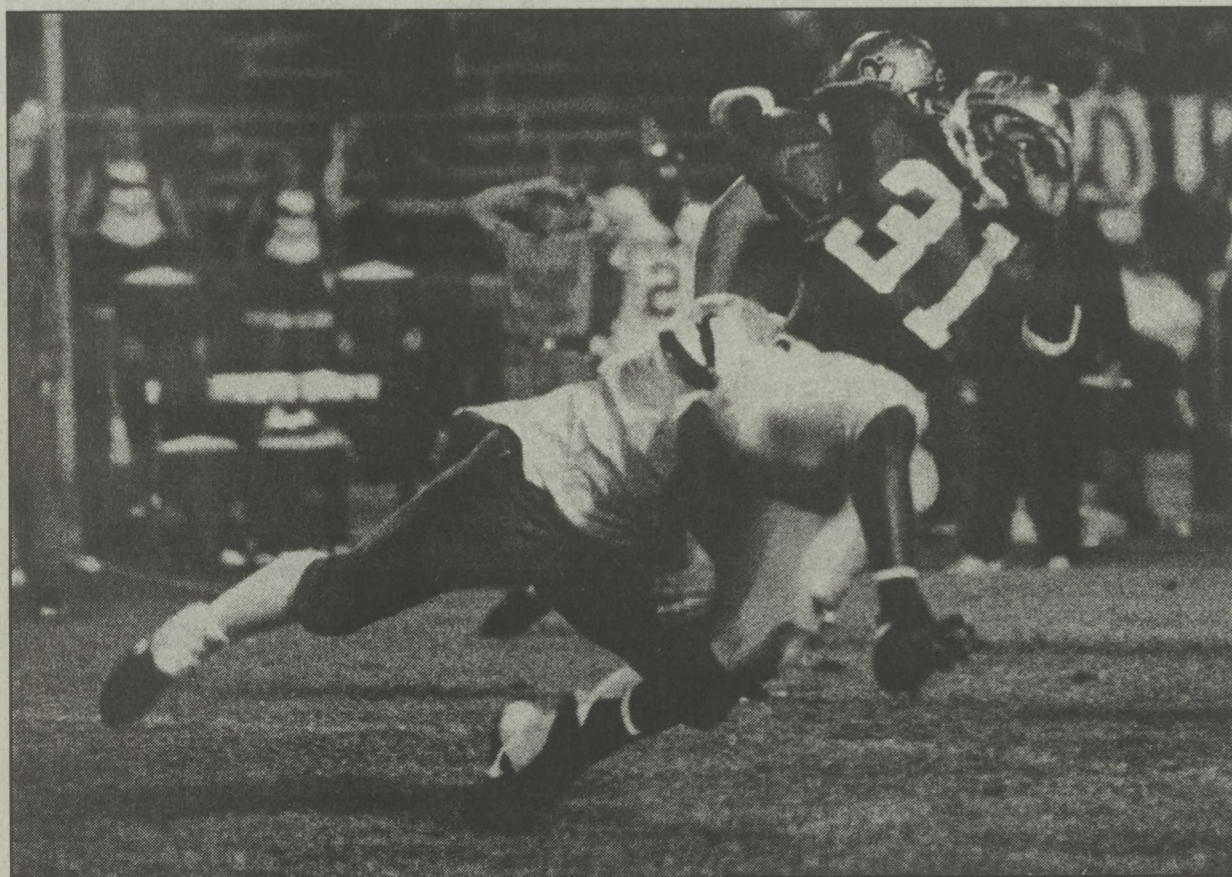
from power, commented "It was great. I liked it because usually everybody in the stands is just talking and not paying attention to the game, but tonight everybody was into it. The Cheerleaders, the singers, every body was great." A student who declined to give her name said, "I come from the Burroughs High school and it's dope. It's better than the high school." Tyree Wieder, our college President, said, "Congratulations a fabulous football and Coaching team and congratulations to ASU for putting on a fabulous dance."

The dance entertainment was supplied by Scott Smith, DJ Creativity on KVCM alternated playing music with Desire Productions, a three-man DJ team. The dance's MCs were Otis Hall, Monica Dryden and Quidana Concepcion better known as "Bad Boy," "Moni Mone" and "Dana Dane" of 92.3 The Beat's Street Team. The Street

Team played to the crowd and gave away 92.3 The Beat Prizes. Dean John Barnhart, who otherwise liked the dance said, "The only thing louder I heard was at Luke Air Force Base when an F-15 took off 50 ft. away from me with no silencers and the ground shook."

The highlight of the dance was the announcement of the homecoming King and Queen. Edwin Badjanian from ASA won as King and Natasha Vovchuk won as Queen. Badjanian said afterwards, "We're really happy, very happy that my group worked together. I appreciate that Valley put this together. It gives younger kids a chance like the one I have." Vovchuk said, "I want to thank ASU for putting all this together, especially Lupe Marquez. She's put a lot out and given us this wonderful homecoming. My club supported me, we had a great float and it was a great homecoming."

Coach emphasizes the need to focus



Raphal Elijah, number 31, averaged 6.9 yards a carry and sixth touchdown of the season against Pierce.

Former team joins the Monarchs at homecoming

By Sandra Carranza
Sports Editor

Twenty members and two coaches of the 1955 monarch football team were reunited for the fortieth homecoming game Saturday, Oct. 14 at Monarch Stadium.

The 20 former athletes were members of the Metropolitan Conference Championship of 1955 and later went on to upset Taft Community College in the National Orange Show Bowl Game. Passing on the pride and spirit of the 1955 championship Monarch team to this year's Monarchs, former coach Al "Ace" Hunt spoke to the players just before they defeated Pierce

49-20.

Stressing the need to stay focused, the 86-year-old Hunt reminded the present players to stay focused not only on the game,

"We were not allowed to drink water before or during practice. We put lemon slices between our teeth."

*Don Nelson
1955 Defensive tackle*

but on their education as well.

Hunt ended his pep talk by repeating an often used phrase of his coaching staff, "Good Hunting."

The group of former athletes was keenly aware of the differences between modern competitors and the old school. Former defensive tackle Don Nelson commented on some of the lesser known differences.

"First of all, we were not allowed to drink water before or during practice, many of us would put lemon slices between our teeth, enjoying its juice during the first part of practice," said Nelson.

The players from the original squad also complained

about the meals they had on the road saying that they only drank tea, ate toast and apple sauce.

"Food tasted so bad that most players didn't want to eat it," said Nelson. After the first half of play, Hunt sat perched on the lead car in the homecoming parade that circled around the field. He wore a pleasant smile and a confident wave as he rolled by the spectators.